

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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The New AD100

TODAY'S GREATEST
TALENTS IN
ARCHITECTURE
& DESIGN





INTERIOR DESIGN

TUCKER & MARKS

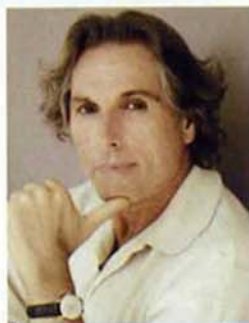
A protégée of Michael Taylor, the late decorator known for reinventing West Coast style in the 1980s, Suzanne Tucker has put her own elegant spin on California living. The San Francisco interior-design firm she cofounded in 1986 with husband and business partner Timothy Marks brings traditional components of European grandeur, such as layered textures, choice antiques, and richly patterned fabrics—the latter often from Tucker's own textile line, which she launched in 2010—into comfortable contemporary spaces. Recent projects include a waterfront lodge on Lake Tahoe, a Mediterranean farmhouse in Los Altos, and a historic prewar apartment in Pacific Heights. tuckerandmarks.com



INTERIOR DESIGN

VICTORIA HAGAN INTERIORS

Victoria Hagan's rooms are the environmental equivalent of Katharine Hepburn—crisply enunciated, straightforwardly eloquent, strong yet restrained, and charged with a robust optimism that is unmistakably American. The Manhattan designer's approach, honed since she first went into business nearly three decades ago, works as beautifully applied to a 1915 neo-Federal mansion in New York City as it does to a newly built Shingle Style house in the Hamptons. The elements? Think expressive antiques, full-bodied natural materials, soothing color schemes, and carefully integrated moments of whimsy—aerodynamic wing chairs are a favorite—to invigorate the proceedings. victoriahagan.com →



INTERIOR DESIGN

VICENTE WOLF ASSOCIATES INC.

Vicente Wolf specializes in luminous modern spaces warmed by touches of the exotic: a set of horn cups from Ethiopia, say, or an antique table from Java. To find such riches, this polymath talent (he is also an accomplished photographer, a furniture designer, and the author of three books about travel and interiors) takes time away from his thriving practice—which has been based in New York City for more than 35 years—to explore destinations well off the tourist map, the farther flung the better. His is an aesthetic enlivened by a wanderer's spirit. vicentewolf.com